



Cramlington Village Primary School
Medium Term Plan Autumn 1: Year 4 2016/17

- Topic: Gallery rebels**
Week 1: How does a particle move?
Week 2: Why did WW1 happen?
Week 3: What is surrealism?
Week 4: Can you explain what a Graphic Novel is?
Week 5: Review week

I will also be following the interests of individual children and planning their next steps, including individual targets and interventions.

Year 4			
Literacy	Speaking and Listening	Mathematics	
<p>Writing activities</p> <p>Information text about our favourite animation. Descriptive writing using famous Surrealist images for inspiration. Creating and publishing our own Graphic Novel using our own art work.</p> <p>Writing – vocabulary, grammar, punctuation</p> <p>Using apostrophes accurately to mark possession, when using with plurals and for contracted words.</p> <p>Using fronted adverbials to change the structure of our sentences.</p> <p>Organising paragraphs around a theme.</p> <p>Using formal language in our information text.</p> <p>Continuing to use richer and more varied vocabulary for our descriptive pieces.</p> <p>Continue to use full stops, capital letters, commas, question marks and exclamation marks correctly.</p> <p>Children will continue to access daily Read, Write, Inc spelling sessions to look at spelling patterns.</p>	<p>Drama</p> <p>Recreating scenes from famous surrealist images to develop character and landscape descriptions. Acting out our dreams to support our writing. Recreating stills from Graphic Novels to support understanding.</p> <p>Reading - Comprehension</p> <p>Review a range of poetry, descriptive paragraphs, graphic novels and information texts to inspire our writing.</p> <p>Continue to read a class text for pleasure.</p> <p>If children are still accessing the Read, Write, Inc scheme, they will continue to have daily sessions.</p> <p>If children are accessing the guided reading lessons, children will continue to explore a range of texts with a focus on inference, comprehension, language, text structure and themes.</p> <p>Handwriting</p> <p>Continuing to join our words using ascenders and descenders correctly and practising this in our independent work.</p>	<p>All lessons and numeracy activities where possible, will be centered around real life practical examples to give children context to their maths skills.</p> <p>Number and place value</p> <p>Children will be taught how to count in multiples of 6, 7, 9, 25 and 1000. To find 1,000 more or less than a given number. To count backwards through 0 to include negative numbers. To recognise the place value of each digit in a four-digit number (1,000s, 100s, 10s, and 1s) To order and compare numbers beyond 1,000. To round any number to the nearest 10, 100 or 1,000. To read Roman numerals to 100.</p> <p>Addition and subtraction</p> <p>Children will be taught to add and subtract numbers with up to 4 digits using column method. To estimate and use inverse operations to check answers to a calculation. To solve addition and subtraction two-step problems in contexts, deciding which operations and methods to use and why.</p>	
Physical Education, Forest School and music	PSHE	Geography, ICT, History, Science	Art, DT, Cookery, RE
<p>PE</p> <p>Dance - moving and creating a range of different movements to accompany our dream scenes.</p> <p>Forest School</p> <p>Experimenting with different objects to create surrealist scenes using natural materials.</p> <p>Exploring shape, space and measure outside.</p> <p>Investigating Max Ernst Frottage and Collage, creating unusual images with</p>	<p>PSHE</p> <p>Practising meditation and learning how to refocus on the important things in life.</p> <p>Learning how to keep ourselves safe and understanding different hazards and risks.</p> <p>Eye contact and body language when communicating.</p> <p>Continuing to explore whole class Thrive activities that focus on team work, friendship and trust.</p>	<p>Geography</p> <p>Looking at the home cities and countries of famous artists.</p> <p>History</p> <p>Looking at the history of WW1, beginning to discuss the introduction of surrealist art and the reasons behind it.</p> <p>ICT</p> <p>Continuing to understand how to use the web safely and how to use search engines effectively. Learning to select reliable results.</p>	<p>ART and DT</p> <p>Observing and interpreting famous works by Surrealist artists such as Salvador Dali, Rene Magritte, Max Ernst and Joan Miro.</p> <p>Creating artwork inspired by famous surrealist artists including photographing our own 'Star Dancer' and 'Lobster Telephone' inspired piece.</p> <p>Cookery</p> <p>Taking a surrealist edge and experimenting with strange food combinations . Cheese and strawberry jam, Mango and Chilli. What combinations can the</p>

<p>natural materials.</p> <p>Music</p> <p>Surrealist musicians, exploring modern music and looking at changes in tempo and accompaniment.</p>		<p>Science</p> <p>Introduction to States of Matter to support our learning throughout the year. Looking at solids, liquid and gases and how particles move in these forms.</p>	<p>children come up with and experiment with?</p>
<p>Reading area: The children have recently created and named 'The Fantastic Forest' for our special reading and reward area that will be in class for a term. Equipped with tent, camping chairs and sleeping bag for added comfort!</p> <p>VIP Sofa: 3 children are chosen every day to be either our 'Literacy and Numeracy Star' for fantastic work or our 'Superhero of the day' for brilliant behaviour. If they are chosen they get to sit on the special sofa all day.</p> <p>The Brain Box - If children wow me with their work, they may get to sit on the 'Brain Box' chair to do some extra challenging work and help others in class.</p>			
<p>Forest school - Wednesday afternoon PE - Monday or Tuesday afternoon</p>			
<p>Wow moments Laing art gallery, BALTIC and Angel of the North trip.</p>			