



Oracy and Vocabulary

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Sentence stems I like... I don't like... One day... Next... In the end... I think...because</p>	<p>Sentence stems I like/don't like... because... I think... happened because... I feel that... Next time I ... First, next... I agree/disagree because...</p>	<p>Sentence stems I think...because... They are similar/different because... I know this because... I found... Next time I could... It was interesting because... I like the part where.... I predict that...</p>	<p>Sentence stems An argument for/against is... I understand, however... It appears to be... I enjoyed it because... Maybe next time you could try... My opinion is... Building on... I remember that...</p>	<p>Sentence stems An argument for/against is... I understand, however... It appears to be... I understand that depending on... I understand your point of view however... You could improve this work by... It was successful because... Due to the fact that... Most reasonable people would agree that... Due to... Subsequently...</p>	<p>Sentence stems In my opinion... I have two main reasons for... In some ways... Another feature... However they also differ... Perhaps some people would argue... Furthermore they... It is clear that... I deduce that... In conclusion... Perhaps the reason... Therefore, in my opinion...</p>	<p>Sentence stems On the one hand... I am convinced that... Given that... Another feature they have in common... The similarities/differences are significant because... Based on... Having considered... This infers... This suggests... Having considered... This is supported by the fact that... Possible improvements may include... Evidently... Owing to... After consideration/reflection... In summary... The consequences of...</p>
<p>Vocabulary Word, letter, sentence, page, story, tale</p>	<p>Vocabulary author, fiction, non fiction, rhyme, story letter, capital letter, word, singular, plural sentence punctuation, full stop, question mark, exclamation mark,</p>	<p>Vocabulary Setting, plot, Illustrator, character, alliteration, rhythm, beats, simile, narrator, chapter, pattern noun, noun phrase statement, question, exclamation, command compound, suffix adjective, adverb, verb tense (past, present) apostrophe, comma, illustrator</p>	<p>Vocabulary Myth, legend, fable, script, scene, act, narrative, hook, dialogue, hero, villain, first person Preposition, conjunction word family, prefix clause, subordinate clause direct speech, consonant vowel, vowel inverted commas (or 'speech marks')</p>	<p>Vocabulary Metaphor, onomatopoeia, genre, point of view, resolution, novel, haiku, cinquain, kennings determiner pronoun, possessive pronoun adverbial</p>	<p>Vocabulary Classic, figurative language, imagery, climax, theme, personification, humorous, free verse, rap, couplets modal verb, relative pronoun relative clause parenthesis, bracket, dash cohesion, ambiguity</p>	<p>Vocabulary Flash back, epilogue, prologue, protagonist, antagonist, convention, twist, mood, style, parody, cliché, biography, autobiography, tragedy, comical subject, object active, passive synonym, antonym ellipsis, hyphen, colon, semi-colon, bullet points</p>

Text Types and Genres

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
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Traditional and fairy tales Stories with predictable and patterned language	Traditional and fairy tales Stories with predictable and patterned language Stories with familiar settings Character/setting descriptions	Traditional stories Different stories by the same author Character/setting descriptions Extended stories Stories from other cultures	Stories with familiar settings Myths and legends Adventure and mystery Dialogue and plays Character descriptions Setting descriptions	Stories with a historical setting Stories which raise issues or dilemmas Stories set in an imaginary world Stories from other cultures Play scripts Narrative writings from different viewpoints	Fables, myths and legends Stories from other cultures Film narrative Play scripts Diary writing Significant authors Classic fiction	Stories with flashbacks Reading and writing narrative Setting descriptions Diary Classic fiction
Labels, lists and captions Information texts	Instructions Labels, lists and captions Letters Information texts Invitations Diary Recounts	Reports Information texts Recounts Lists Instructions Fact writing	Instructions Information texts Letters/informal Information texts Reports Recounts	Information texts Instructions Newspaper articles Persuasive texts Explanation texts Letters/informal Recount Note writing Leaflets	Reports Explanation texts Recounts Persuasive writing Letters	Autobiographies /biographies Arguments Formal/impersonal writing Letters Persuasive writing Recounts Non-chronological reports Explanations
Traditional rhymes	Use the senses Pattern and rhyme	Poems on a theme Using the senses Pattern and rhyme	Poems to perform Language play	Poems to perform Creating images Exploring form Language play	Poetic style Narrative poetry Performance poetry	The power of imagery Narrative poetry

Recommended Class Reading Books

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Where's Spot? – Eric Hill Dear Zoo – Rod Campbell You Choose – Pippa Goodhart and Nick Sharratt We're Going on a Bear Hunt – Michael Rosen Brown Bear, Brown Bear, What Do You See? – Bill Martin Jnr and Eric Carle Jasper's Beanstalk – Nick Butterworth and Mick Inkpen The Very Hungry Caterpillar – Eric Carle Hairy Maclary from Donaldson's Dairy – Lynley Dodd Each Peach Pear Plum – Allan and Janet Ahlberg Hug – Jez Alborough The Train Ride – June Crebbin Come on, Daisy – Jane Simmons Owl Babies – Martin Waddell	Peace at Last – Jill Murphy Can't You Sleep Little Bear? – Martin Waddell Where the Wild Things Are – Maurice Sendak The Elephant and the Bad Baby – Elfrida Vipont and Raymond Briggs Avocado Baby – John Burningham The Tiger Who Came to Tea – Judith Kerr Lost and Found – Oliver Jeffers Knuffle Bunny – Mo Willems Beegu – Alexis Deacon Dogger – Shirley Hughes Cops and Robbers – Alan and Janet Ahlberg Elmer – David McKee That Rabbit Belongs to Emily Brown - Cressida Cowell	Traction Man is Here - Mini Grey Meerkat Mail – Emily Gravett Amazing Grace – Mary Hoffman Pumpkin Soup – Helen Cooper Who's Afraid of the Big Bad Book? – Lauren Child Dr Xargle's Book of Earthlets – Tony Ross Not Now Bernard – David McKee Tuesday – David Wiesner The Flower – John Light Gorilla – Anthony Browne Emily Brown and The Thing – Cressida Cowell Frog and Toad Together – Arnold Lobel The Owl Who Was Afraid of the Dark – Jill Tomlinson Fantastic Mr Fox – Roald Dahl The Hodgeheg – Dick King-Smith Flat Stanley – Jeff Brown	The Iron Man – Ted Hughes Cat Tales: Ice Cat – Linda Newberry The Sheep-pig – Dick King-Smith The Abominables- Eva Ibbotson The Lion, The Witch and The Wardrobe – CS Lewis The Battle of Bubble and Squeak - Phillipa Pearce The Boy Who Grew Dragons - Andy Shepherd Ice Palace - Robert Swindells The World According to Humphrey - B Birney Dilly the Dinosaur - Tony Bradman Story Worlds: A Moment in Time : A Perpetual Picture Atlas - Thomas Hegbrook The Secret World of Polly Flint - Helen Cresswell.	Bill's New Frock – Anne Fine Charlotte's Web – EB White Why the Whales Came – Michael Morpurgo The Firework Maker's Daughter – Phillip Pullman The Snow Walker's Son – Catherine Fisher Perry Angel's Suitcase – Glenda Millard Voices in the Park – Anthony Browne Peppermint Pig - Nina Bawden Operation Gadget Man - M Blackman The Children of Green Know - L Boston How to train Your Dragon 0 C Cowell The Amazing Story of Adolphus	The Wolves of Willoughby Chase – Joan Aiken Varjak Paw – SF Said Wolf Brother – Michelle Paver Street Child – Berlie Doherty The Midnight Fox – Betsy Byars Tom's Midnight Garden – Phillipa Pearce FARThER – Grahame Baker-Smith Holes – Louis Sachar The Wolves of Willoughby Chase The Scarecrow and his Servant - Phillip Pullman Warhorse - Michael Morpurgo The Borrowers - Mary Norton Mrs Frisby and the Rats of Nimh -Robert o'Brien Journey to Jo'Burg - Beverley Naidoo,	Clockwork – Phillip Pullman The Hobbit – JRR Tolkien Skellig – David Almond Fireweed – Jill Paton Walsh River Boy – Tim Bowler The Arrival – Shaun Tan The Boy who swam with Piranhas - David Almond Chinese Cinderella - Adeline Yen MAy The Finding - Nin Bawden The Dark is Rising - Susan Cooper Inkheart - Cornelea Funke The Secret Garden - Francis Hodgson Burnett When Hitler stole Pink Rabbit - Juith Kerr Goodnight Mr Tom - Michelle

The Gruffalo – Julia Donaldson Handa’s Surprise – Eileen Browne Mr Gumpy’s Outing – John Burningham Rosie’s Walk – Pat Hutchins Six Dinner Sid – Inga Moore Mrs Armitage – Quentin Blake Whatever Next – Jill Murphy On the Way Home – Jill Murphy Farmer Duck – Martin Waddell Goodnight Moon – Margaret Wise-Brown Shhh! – Sally Grindley Shark in the Park - Nick Sharrat	Cinnamon- Neil Gaiman I Can Only Draw Worms - Will Mabbitt Peace At Last - Jill Murphy The Dark - Lemony Snicket Oi! Get Off our Train! - John Buringham	Willa and Old Miss Annie – Berlie Doherty		Tips - Michael Morpurgo		Magorian The Box of Delights - John Masefield Oliver Twist - Charles Dickens
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Books to support science topics

Handa’s Surprise Three Little Pigs Once There Were Giants Tadpole’s Promise	One Year with Kipper Jack and the Beanstalk	Jasper’s Beanstalk The Gruffalo	Firework Maker’s Daughter Pebble in my Pocket Bone Girl	Charlie and The Chocolate Factory Horrid Henry Rocks	Charlotte’s Web	Pig Heart Boy One smart fish
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Encouraging Love of Reading

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
children to be read to at least twice during the school day Children to meet real authors and illustrators of picture books Take home a chosen book from class library to share with adults	children to be read picture books to at least once during the school day Children to meet real authors and illustrators of picture books and ask questions about inspiration for books Take home a chosen book from class library to share with adults	children to be read to from simple chapter books at least once during the school day Children to meet real authors and illustrators of picture books and ask questions about how books are planned. Take home a chosen book from class library to share with adults alongside reading book	children to be read to from chapter books for at least 5-10 minutes during the school day Children to meet real authors and illustrators of chapter books and ask questions about how books are planned. Select a book from class library to extend reading on a topic or author or style/theme	children to be read to from chapter books for at least 5-10 minutes during the school day Children to meet real authors and illustrators of chapter books and ask questions about how books are planned and how authors work with illustrators Select a specific book from class library to extend reading on a topic or author or style/theme	children to be read to from chapter books for at least 5-10 minutes during the school day Children to meet real authors and illustrators of chapter books and ask questions about how books are planned and how authors work with illustrators and current issues Justify choice of book from class library to extend reading on a topic or author or style/theme Recommend books to others	children to be read to from simple chapter books at least once during the school day Children access a wide range of authors of different text types in real life and virtually to examine inspiration and craft of writing Choose from a wide variety of real and virtual reading resources to develop reading preferences and information Justify choices and recommend to others via book reviews

Phonics, Decoding and Spelling

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
To use phonic knowledge to decode regular words and read them aloud accurately (Linked to WRI scheme of work)	To apply phonic knowledge and skills as the route to decode words. To blend sounds in unfamiliar	To continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become	To use their phonic knowledge to decode quickly and accurately (may still need support to read longer unknown	To read most words fluently and attempt to decode any unfamiliar words with increasing	To read most words fluently and attempt to decode any unfamiliar words with increasing	To read fluently with full knowledge of all Y5/ Y6 exception words, root words, prefixes, suffixes/word endings* and to

	<p>words using the GPCs that they have been taught.</p> <p>To respond speedily, giving the correct sound to graphemes for all of the 40+ phonemes.</p> <p>To read words containing taught GPCs.</p> <p>To read words containing -s, -es, -ing, -ed and -est endings.</p> <p>To read words with contractions, e.g. I'm, I'll and we'll.</p>	<p>embedded and reading is fluent.</p> <p>To read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes.</p> <p>To accurately read most words of two or more syllables.</p> <p>To read most words containing common suffixes.*</p>	<p>words).</p> <p>To apply their growing knowledge of root words and prefixes, including in-, im-, il-, ir-, dis-, mis-, un-, re-, sub-, inter-, super-, anti- and auto- to begin to read aloud.*</p> <p>To apply their growing knowledge of root words and suffixes/word endings, including -ation, -ly, -ous, -ture, -sure, -sion, -tion, -ssion and -cian, to begin to read aloud.*</p>	<p>speed and skill.</p> <p>To apply their knowledge of root words, prefixes and suffixes/word endings to read aloud fluently.*</p>	<p>speed and skill, recognising their meaning through contextual cues.</p> <p>To apply their growing knowledge of root words, prefixes and suffixes/ word endings, including -sion, -tion, -cial, -tial, -ant/-ance/-ancy, -ent/-ence/-ency, -able/-ably and -ible/ibly, to read aloud fluently.*</p>	<p>decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual cues.</p>
<p>To read some common exception words (liked with Read, Write, Inc Scheme)</p>	<p>To read Y1 common exception words, noting unusual correspondences between spelling and sound and where these occur in words.</p>	<p>To read most Y1 and Y2 common exception words*, noting unusual correspondences between spelling and sound and where these occur in the word.</p>	<p>To begin to read Y3/Y4 exception words.*</p>	<p>To read all Y3/Y4 exception words*, discussing the unusual correspondences between spelling and these occur in the word.</p>	<p>To read most Y5/ Y6 exception words, discussing the unusual correspondences between spelling and sound and where these occur in the word.</p>	<p>To read fluently with full knowledge of all Y5/ Y6 exception words, root words, prefixes, suffixes/word endings* and to decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual cues.</p>

Fluency, Understanding and Correcting Inaccuracies						
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>To read and understand simple sentences.</p>	<p>To accurately read texts that are consistent with their developing phonic knowledge, that do not require them to use other strategies to work out words.</p> <p>To reread texts to build up fluency and confidence in word reading.</p>	<p>To read aloud books (closely matched to their improving phonic knowledge), sounding out unfamiliar words accurately, automatically and without undue hesitation.</p> <p>To reread these books to build up fluency and confidence in word reading.</p> <p>To read words accurately and fluently without overt sounding and blending, e.g. at over 90 words per minute, in age-appropriate texts.</p>	<p>Read aloud books, sounding out unfamiliar words accurately, automatically and without hesitation.</p> <p>Recognise punctuation, pausing at key moments.</p>	<p>Read clearly and apply punctuation accurately.</p> <p>Use expression and intonation with a growing awareness of the audience and purpose.</p> <p>Word reading should also support the development of vocabulary.</p>	<p>Read fluently, using punctuation, expression and intonation of a growing vocabulary, showing an awareness of the intended audience and purpose.</p>	<p>Use punctuation, expression and intonation of a wider vocabulary to create moods, showing an appreciation of the audience and purpose.</p>
	<p>To check that a text makes sense to them as they read and to self- correct.</p>	<p>To show understanding by drawing on what they already know or on background information and vocabulary provided by the teacher.</p> <p>To check that the text makes sense to them as they read and to correct inaccurate reading.</p>	<p>To check that the text makes sense to them as they read and to correct inaccurate reading.</p> <p>Score 80 or more on word recognition on STAR test</p>	<p>To check that the text makes sense to them as they read and to correct inaccurate reading.</p> <p>Score 83 or more on word recognition on STAR test</p>	<p>To check that the text makes sense to them as they read and to correct inaccurate reading.</p> <p>Score 87 or more on word recognition on STAR test</p>	<p>To check that the text makes sense to them as they read and to correct inaccurate reading.</p> <p>Score 90 or more on word recognition on STAR test</p>

Comprehension

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>To listen to stories accurately anticipating key events and respond to what they hear with relevant comments, questions or actions.</p> <p>To demonstrate understanding when talking with others about what they have read.</p>	<p>To listen to and discuss a wide range of fiction, non-fiction and poetry at a level beyond that at which they can read independently.</p> <p>To link what they have read or have read to them to their own experiences.</p> <p>To retell familiar stories in increasing detail.</p> <p>To join in with discussions about a text, taking turns and listening to what others say.</p> <p>To discuss the significance of titles and events.</p>	<p>To participate in discussion about books, poems and other works that are read to them (at a level beyond at which they can read independently) and those that they can read for themselves, explaining their understanding and expressing their views.</p> <p>To become increasingly familiar with and to retell a wide range of stories, fairy stories and traditional tales.</p> <p>To discuss the sequence of events in books and how items of information are related</p> <p>To recognise simple recurring literary language in stories and poetry.</p> <p>To ask and answer questions about a text.</p> <p>To make links between the text they are reading and other texts they have read (in texts that they can read independently).</p>	<p>To recognise, listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.</p> <p>To use appropriate terminology when discussing texts (plot, character, setting).</p>	<p>To discuss and compare texts from a wide variety of genres and writers.</p> <p>To read for a range of purposes.</p> <p>To identify themes and conventions in a wide range of books.</p> <p>To refer to authorial style, overall themes (e.g. triumph of good over evil) and features (e.g. greeting in letters, a diary written in the first person or the use of presentational devices such as numbering and headings).</p> <p>To identify how language, structure and presentation contribute to meaning.</p> <p>To identify main ideas drawn from more than one paragraph and summarise these.</p>	<p>To read a wide range of genres, identifying the characteristics of text types (such as the use of the first person in writing diaries and autobiographies) and differences between text types.</p> <p>To participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously.</p> <p>To identify main ideas drawn from more than one paragraph and to summarise these.</p> <p>To recommend texts to peers based on personal choice.</p>	<p>To read for pleasure, discussing, comparing and evaluating in depth across a wide range of genres, including myths, legends, traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions.</p> <p>To recognise more complex themes in what they read (such as loss or heroism).</p> <p>To explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary.</p> <p>To listen to guidance and feedback on the quality of their explanations and contributions to discussions and to make improvements when participating in discussions.</p> <p>To draw out key information and to summarise the main ideas in a text.</p> <p>To distinguish independently between statements of fact and opinion, providing reasoned justifications for their views.</p> <p>To compare characters, settings and themes within a text and across more than one text.</p>
<p>To use vocabulary and forms of speech that are increasingly influenced by their experiences of books</p>	<p>To discuss word meaning and link new meanings to those already known.</p>	<p>To discuss and clarify the meanings of words, linking new meanings to known vocabulary.</p> <p>To discuss their favourite words and phrases.</p>	<p>To check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context.</p> <p>To discuss authors' choice of words and phrases for effect.</p>	<p>Discuss vocabulary used to capture readers' interest and imagination.</p>	<p>To discuss vocabulary used by the author to create effect including figurative language.</p> <p>To evaluate the use of authors' language and explain how it has created an impact on the reader.</p>	<p>To analyse and evaluate the use of language, including figurative language and how it is used for effect, using technical terminology such as metaphor, simile, analogy, imagery, style and effect.</p>
<p>To answer 'how' and 'why' questions about their experiences and in response to stories or events.</p>	<p>To begin to make simple inferences.</p> <p>To predict what might happen on the basis of what has been read so far.</p>	<p>To make inferences on the basis of what is being said and done.</p> <p>To predict what might happen on the basis of what has been read so far in a text.</p>	<p>To ask and answer questions appropriately, including some simple inference questions based on characters' feelings, thoughts and motives.</p> <p>To justify predictions using</p>	<p>To draw inferences from characters' feelings, thoughts and motives that justifies their actions, supporting their views with evidence from the text.</p> <p>To justify predictions from details stated and implied.</p>	<p>To draw inferences from characters' feelings, thoughts and motives.</p> <p>To make predictions based on details stated and implied, justifying them in detail with evidence from the</p>	<p>To consider different accounts of the same event and to discuss viewpoints (both of authors and of fictional characters).</p> <p>To discuss how characters change and develop through</p>

			evidence from the text.		text.	texts by drawing inferences based on indirect clues.
To know that information can be retrieved from books and computers.	Select non fiction books for different purposes.	To recognise that non- fiction books are often structured in different ways.	To retrieve and record information from non- fiction texts.	To use all of the organisational devices available within a non-fiction text to retrieve, record and discuss information. To use dictionaries to check the meaning of words that they have read.	To use knowledge of texts and organisation devices to retrieve, record and discuss information from fiction and non-fiction texts.	To retrieve, record and present information from non-fiction texts. To use non-fiction materials for purposeful information retrieval (e.g. in reading history, geography and science textbooks) and in contexts where pupils are genuinely motivated to find out information (e.g. reading information leaflets before a gallery or museum visit or reading a theatre programme or review).

* These are detailed in the word lists within the spelling appendix to the national curriculum (English Appendix 1). Teachers should refer to these to exemplify the words that pupils should be able to read as well as spell.